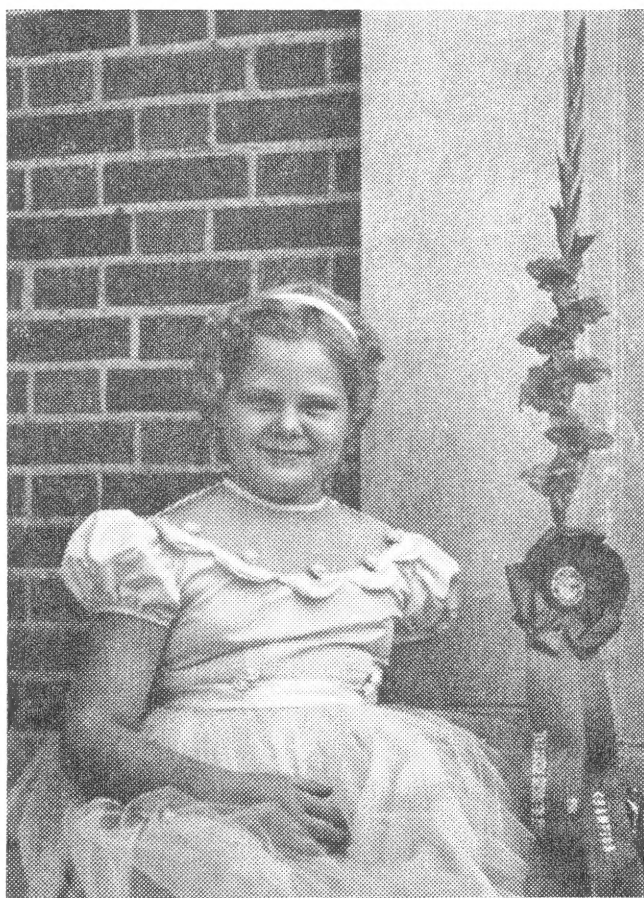


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**The Peak of Perfection
In Prize Winning
Miniature Gladiolus
and
Show Type Dahlias
for 1956**



MARSHA MAYO AND ZIG ZAG

Summit Gardens

(Glenn L. Pierce)

P. O. Box 567

Glen Ellyn, Illinois

Terms Relative to Glad Orders

Minimum Orders: Foreign Countries—\$10.00; Rocky Mt. states & west—\$4.00; all other states—\$3.00. Orders for less than above minimum amounts not solicited and will not be accepted unless 50c extra for postage and packing is included. All retail orders shipped prepaid.

On orders involving wholesale items in whole or in part please add 50c for postage and packing. Exception: in cases where quantities ordered will be of such bulk as to make shipping by mail inappropriate disregard mailing fee, and we will ship Express Collect. Further, if you require dispatching prior to March 15 it will be safer for you to elect shipment by express regardless of bulk. Mail is cheaper on small packages, but only after danger of freezing in transit is past can this economy be practiced with safety.

Cash should accompany orders. Early orders will be acknowledged, but will not be shipped till danger from freezing is past.

Residents of Illinois should add 3% to remittance for sales tax.

Please do not split quotations listed. That is, where bulbs are priced at 2, 3 or 5 for 25c do not order one bulb for a fraction of that amount.

Bulbs are offered in three sizes—L (large), M medium, and S (small). Large are from 1¼" in diameter and up; medium are from 1¼" down to ¾"; and small are from ¾" down. Medium bulbs usually produce spikes as good as those from large bulbs, but only one per bulb, whereas large bulbs of many varieties may give 2 or even 3 spikes each. Small bulbs of most varieties often bloom, but spikes will be of lesser stature.

Do not order small bulbs or bulblets after April 20 as we usually have begun planting them by that time. Medium and large bulbs are available for a month longer, as a rule.

We guarantee our stock to be true to name, and it will come to you treated with Spergon dust — your protection against thrips and diseases — all ready to plant.

If you are not satisfied with your bulbs voice your complaint at once, and we will correct whatever may be wrong. Once you have planted them, however, **we cannot be responsible for the outcome.**

Our stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

Orders are accepted subject to prior sale. We will not substitute one variety for another unless you indicate this is satisfactory to you.

On retail orders amounting to \$5.00 or more we will include an extra Bonus Bulb or Bulbs of our choice selected from recent introductions and valued at \$2.00, if you will add 50c to your remittance to help defray rising packing and mailing costs. There is a place on the order sheet where you can indicate your acceptance of this proposition.

Ten bulbs will be sold at 8 times the single rate. There is no 5 rate.

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Canada.

Quan.	Size	Variety	Rate	Amount
		Amount Brought Forward		
Tax on sales to Illinois Customers			3%	
			Total	

ALTERNATE CHOICES AND SUGGESTIONS FOR EXTRAS

I have the following friends who are genuinely interested in
glads and who would like to receive a copy of your catalog.

Name _____
Street _____
Town _____ State _____

Name _____
Street _____
Town _____ State _____

Name _____
Street _____
Town _____ State _____

Miniature & Small Variety Symposium

In order to assist our customers, particularly those who are not yet familiar with the smaller glads, in choosing reliable varieties in the various color categories, we present here the 1955 version of the North American Gladiolus Council's Symposium. This symposium was compiled by a committee headed by Mr. Wesley Patience of Millville, New Jersey, nationally known authority on miniature and small flowering glads. Questionnaires were sent by the committee to both amateur and commercial growers of little glads throughout the United States and Canada, and from their votes was compiled a first, second and third place variety in each color class and in two categories, that is, for exhibition and for arrangement.

Color	First	Second	Third
White ex.	Polar Cub	Starlet	Daintiness
White ar.	Starlet	Daintiness	White Satin
Cream ex.	Lucille	Ocean Spray	Marcus
Cream ar.	Ocean Spray	Lucille	Fluf. Ruffles
Yellow ex.	Statuette	Yellow Bird	Babs
Yellow ar.	Statuette	Babs	Yellow Bird
Buff ex.	Filigree	Figurine	Don Pedro
Buff ar.	Figurine	Filigree	Don Pedro
Orange ex.	Flicker	Little Gold	Or. Butterfly
Orange ar.	Little Gold	Flicker	Or. Butterfly
Salmon ex.	Peter Pan	Nadia	Bo-Peep
Salmon ar.	Bo-Peep	Twinkles	Peter Pan
Scarlet ex.	Atom	Osage	Flashlight
Scarlet ar.	Atom	Flashlight	Perky
Pink ex.	Aria	L. Sweetheart	Claucarcy
Pink ar.	L. Sweetheart	Loveliness	Aria
Red ex.	Zig Zag	Fifth Avenue	Ruby
Red ar.	Ruby	Little Egypt	Fifth Avenue
Rose ex.	Little Pal	Tony Boy	Rosette
Rose ar.	Little Pal	Tony Boy	Rosette
Lavender ex.	Pint Size	Fairy	Lav. Petunia
Lavender ar.	Lav. Petunia	Pint Size	Fairy
Purple ex.	Taurus	Hylas	Tapestry
Purple ar.	Taurus	Hylas	Prince Chrmg.
Violet ex.	Parma Violet	Blue Lily	Magic
Violet ar.	Parma Violet	Magic	Blue Lily
Smoky ex.	Old South	Spunky	Little Joe
Smoky ar.	Old South	Spunky	Little Joe
A. O. C. ex.	Bambi	Pel. D'Oisy	My Darling
A. O. C. ar.	Bambi	Pel. D'Oisy	Louis Hemon

Symposium collaborators also voted on varieties they considered "Ten Best", regardless of color, whether old or recent, or for exhibition or arrangement. Those nominated in '55, in order of greatest number of votes received were Statuette, Atom, Zig Zag*, Bambi*, Peter Pan, Little Sweetheart, Fifth Avenue, Osage, Aria and Nadia.

*After only two years in commerce we are exceedingly proud to find our own introductions, Zig Zag and Bambi, in third and fourth places respectively in this elite company.

You will find most of the varieties of the general symposium as well as the "Ten Best" in the pages that follow. We commend them to you as well as the many other fine varieties listed, many of which may yet attain symposium status in the future.

CLASSIFICATION AND BLOOMING DATES

Names and numbers following glad variety name have the following significance. Name in parentheses is that of the originator. This is followed by year of introduction. Next comes color and size classification number, and finally an initial indicating blooming habit, for large size bulbs, as E for Early (70-80 days), M for Midseason (80-90 days) and L for Late (over 90 days). Medium size bulbs will take a little longer to bloom than large, and small still longer.

The classification number following originator's name is a 3 digit number indicating the size of the floret and its color. The first of the three numbers tells the size—whether miniature or small—and the last two numbers indicate the color. This combined size-color classification number is derived as follows:

SIZE CLASSES:

Miniature (100 series), florets up to 2½ in. across.
Small (200 series), florets 2½ to 3½ in. across.
Medium (300 series), florets 3½ to 4½ in. across.

COLOR CLASSES:

00—White	52—Deep Red
06—Cream	54—Black Red
10—Light Yellow	60—Light Rose
12—Deep Yellow	62—Medium Rose
16—Buff	64—Deep Rose
20—Light Orange	66—Light Lavender
22—Deep Orange	68—Deep Lavender
24—Red-Orange	70—Purple
30—Light Salmon	76—Light Blue-Violet
32—Deep Salmon	78—Dark Blue-Violet
36—Scarlet	80—Smoky shades:
40—Light Pink	82 Orange-smoky
42—Medium Pink	84 Pink-smoky
44—Deep Pink	86 Lavender-smoky
50—Light Red	90—Any Other Color

Taking our Bambi for example, its 290 classification number denotes that the 2 indicates Bambi as a small size variety while the 90 shows that it falls in the Any Other Color group.

An odd number as the last digit of a classification number denotes a conspicuous marking. Thus, in our Zig Zag—class 251—we see that this is also a small type with a light red floret having a conspicuous throat mark.

The list which follows is what we term the best list of **Select Varieties** to be found in any catalog. It is not the longest list, for there are others who catalog more varieties in an attempt to impress folks with the extensiveness of their listings of little glads.

It is our contention that the best service can be rendered to our customers by careful testing and appraising all the available varieties in our personal garden, screening out the unworthy ones and listing only those that we can honestly recommend as deserving. To this end we have devoted countless hours of time and a great deal of money by seeking out nearly extinct older varieties and acquiring all the new introductions each year. Perhaps not for the **most**, but certainly for the **best**, you can look to and rely on Summit Gardens for the best there is in Miniature and Small Type Glads.

Our 1956 Introduction

TRINKET (Pierce '56) — 210 E

(Babs x Crinklette)

We proudly and confidently offer Trinket as a worthy addition to the light yellow class. Florets are very ruffled and without detracting throat markings. Typical spikes average 15 and 16 buds with 5 or 6 florets open at a time. We have never had a crooked spike, not even in last year's terrific heat.

Trinket has inherited a number of good habits from both its parents. From Babs, the seed parent, it gets its clean, crisp color and its earliness, while from Crinklette, the pollen parent, comes the exquisite ruffling and the propagating proclivities. Trinket produces an abundance of large, fat bulblets that germinate almost a hundred per cent.

We have already begun to use Trinket in our breeding program and have found that it performs beautifully either as a pollen or seed parent. It takes the pollen of almost any other glad and sets big fat seed pods, and its own pollen seems able to produce the same results with nearly any variety to which it is mated.

Trinket has been exhibited as a seedling in four states, and in each has made a very commendable showing.

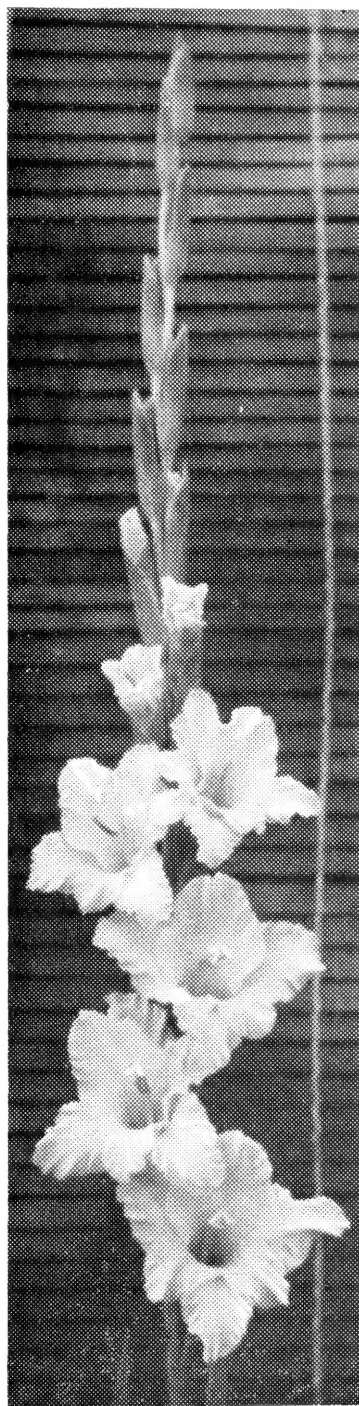
At the Purdue show of the Indiana Glad Society in '53 a 3-spike entry was Best 100/200 in show.

At the Madison show of the Wisconsin Glad Society in '53 a 3-spike entry received an Award of Excellence.

At the Central International Show at Rochester, Minnesota in '54 a 3-spike entry received an Award of Commendation.

At the LeRoy Show of the Illinois Gladiolus Society in '54 a 3-spike entry was Best Seedling and Grand Champion 3-spike of the show.

We consider this record as evidence of the merit of this glad as a show variety and certainly one look at it will convince you its beauty and daintiness will lend grace and distinction to any arrangement.



Trinket

Any Size Bulb \$2.00

1 bulb and 10 selected bulblets \$4.00

General List of Miniature and Small Glads

ALECIA (MacPhail '54) — 200 E

A most attractive pure white absolutely devoid of cream; even the stamens are white. Alecia opens 4 to 5 rounded, wide open florets in verticle placement on nice straight spikes of 15 to 17 buds.

L. 75c; M. 50c; S. 25c

ARIA (Kuhn '48) — 242 M

With its ability to open 7 to 9 florets on well proportioned spikes of 17 to 19 buds, Aria has gained a formidable show record. Certainly it is one of the strongest members of the tough pink class. The dainty florets have pleasing cream throats.

L. 20c; M. 15c; S. 2-25c

ATOM (Hedgecock '46) — 236 E

A fiery scarlet with white picotee edges. Opens 5 on 15 to 16 bud spike. Unsurpassed in its color for show or arrangement. In second place in "Ten Best" miniatures of the 1955 NAGC Symposium.

L. 15c; M. 2-25c; S. 3-25c

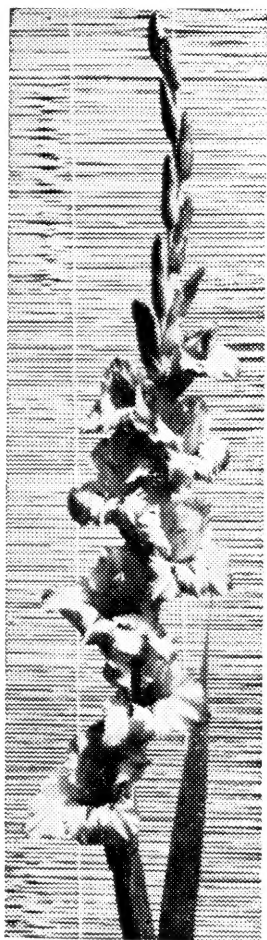
BAMBI (Pierce '54) — 290 E

We are very proud of our 1954 introduction, Bambi, whose outstanding distinction is its captivating chartreuse color, the like of which we have in only one other glad, Pelletier D'Oisy, Bambi's pollen parent. However, in Bambi beautiful ruffling has been added to give it grace and appeal. The intense chartreuse of Bambi is accentuated by a prominent orange-red throat mark and a picotee of the same color, a color combination that positively make the ladies drool.. When we say that the color of Bambi is chartreuse we mean really chartreuse, not cream or yellow blending to greenish in the throat.

Bambi is a sure winner in the Any Other Color Class and is unsurpassed as a subect for the fabrication of unique and exotic arrangements. As a matter of fact, NAGC Symposium collaborators placed it in first place in its color class in both show and arrangement categories and further voted it into fourth place in the "Ten Best" for 1955.



Babs Fischer and an arrangement of Bambi



A spike of Bambi

Of still further merit is Bambi's use in breeding.
page six

Discerning hybridizers will see in Bambi a potential parent of a long line of novelty progeny. Properly mated, one of its parents being a large type glad, it is possible that Bambi may be the fore runner of seedlings of similar coloring in the 300, 400 and 500 classes. Bambi was Best Recent Introduction 100/200 at the Central International show at Rochester, Minnesota in 1954. There, too, in our commercial display its unique color inspired the awe of every viewer. Likewise, in our display at the Chicago show where Mrs. Rohde fabricated two sensational exotic arrangements of Bambi, the spectators were literally stopped in the aisles. A composite of the various comments overheard would go something like this. "How unique! I didn't realize there was such a beautiful color in any flower!"

L. \$2.00; M. \$2.00; S. \$1.00

Bulblets 20c each, 10 for \$1.50

Growers Unit: 1 L, 1 M, 1 S & 10 bts. \$5.00

A double unit: \$9.00

BLACK JACK (Brown) — 254 M

One of the few black reds in small glads. Color is good. Four to 5 will open on wiry stems. Excellent for exotic arrangements.

L. 15c; M. 2-25c; S. 3-25c

BLUE LILY (Kunderd '21) — 277 E

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production which is not common in blues.

L. 25c; M. 20c; S. 15c

BONNIE PRINCE (Barker '55) — 262 M

A charming medium shade of rose with dainty ruffled florets having cream picotee margins. Although not of great stature, spikes are willowy and of good proportions making this variety particularly suited for arrangement work. It opens 4 to 5 on spikes of 12 to 15 buds.

L. \$1.00; M. 75c; S. 50c

BRAZILIAN BUTTERFLY — 267 M

This is a rare old novelty unlikely to be found in any other catalog. Color is light lavender with a striking purple blotch based on a yellow throat, a bizarre combination, indeed. Flower heads are short, seldom exceeding 12 buds, and 3 open is about its limit, but oddity of florets makes this variety one that is much sought after.

L. or M. \$1.00 each

CHERUB (Spencer '54) — 242 E

Seems as if we can't get too many pinks as long as they're good, and this one surely is. Color is light to medium pink with a refreshing white throat and mid ribs. Opens 5 to 6 slightly ruffled florets in neat arrangement on sturdy straight spikes of 17 to 18 buds. I think you will be pleased with this one.

L. \$1.50; M. \$1.25; S. \$1.00

CLAUCARCY (Maynard '52) — 240 M

Claucarcy has plenty of buds and a lot of stretch. It opens 7 florets with 7 buds showing color on spikes of 19 buds. Florets are light pink with creamy throats. They are plain petaled.

L. 15c; M. 2-25c; S. 3-25c

"I had very good luck with my bulbs from you this year. I won blue ribbons on Little Pal, Little Sweetheart and Fifth Avenue."—J.C.D., Jr., S.C.

CORAL BELLS (Clark '30) — 136 M

This glad has one of the smallest florets of any variety. It will open 4-5 coral blooms spaced far apart. It's nice for arranging, as well as for show.

L. 15c; M. 2-25c; S. 3-25c

CRINKLES (Kunderd '16) — 262 L

Here's a persistent winner of ribbons, often taking best in section. Deep rose florets slightly ruffled on sturdy spike. An old variety but still hard to beat in its class. Stock very scarce as it propagates slowly.

L. or M. 25c

DAINTINESS (Butt '53) — 200 E

Heavily ruffled creamy white deepening to light yellow in throat. Average spike carries 4 to 6 open florets with a total of 15 or 16 buds.

L. 50c; M. 35c; S. 25c

DON PEDRO — 217 M

This is an old one we were fortunate in relocating. It's a striking blotched variety — red on buff — and consequently a valuable addition to the weak buff class. The well built spikes carry 4 to 5 open D. P. elicits favorable comments and wins ribbons, wherever shown. Slow propagating habits make this worthy flower very rare.

L. or M. 50c

FALLING LEAVES — 280 L

This rare variety has smoky florets with a touch of red in the throat and on the lip. Four open with 4 to 5 in color on 15-bud spikes is its usual attainment. A sure winner in the very thinly populated smoky class.

L. 50c; M. 35c; S. 25c

FIFTH AVENUE (Hedgecock '51) — 254 M

This is one of our best small type glads. Fifth Avenue is a clear deep red unmarred by distracting flecks, blotches or stippling. Opens 5 to 6 slightly ruffled florets on sturdy spikes of 15 to 17 buds. A real show variety as well as most useful in arrangements.

L. 15c; M. 2-25c; S. 3-25c

FIGURINE (Butt '51) — 217 E

Here is an unusual and attractive little glad in a very weak color class; it is sure to win for you. Color is yellowish buff with an odd russet red throat mark. Figurine makes excellent show spikes with as many as 7 florets open and total bud count of 17.

L. 40c

FILIGREE (Kuhn '45) — 216 M

Pinkish buff opening 4 to 6 slightly ruffled and laciniated florets on husky spikes. Most consistent winner in its class. You will like it.

L. 25c; M. 20c; S. 15c

FLOWER GIRL (Dowling '47) — 200 E

A pleasing clean white with greenish yellow throat. Four plain petaled florets open on 15 bud spike. You will be favorably impressed by this variety.

L. 15c; M. 2-25c; S. 3-25c

FROLIC (Bork '53) — 213 E

This is one of the most brilliant and striking novelties to be found in any collection. Rich, deep yellow florets possess huge red blotches you can see a block away, and they are daintily ruffled. Opens 4 or 5 blooms on 15 to 16 bud spikes.

L. \$1.00

"Bulbs arrived in grand condition. I'm afraid I'm not up to saying thanks properly for such a nice lot of thrills and surprises as the package contained. I was like a youngster getting into his Christmas stocking—the further I delved the more exciting it became."—Miss E.G., Ky.

GAILY CLAD (Hardy '51) — 211 E

Here is a spectacular novelty that captivates everyone. Ruffled florets are greenish yellow with huge red blotches. Spikes carry an average of 15 buds with 4 or 5 open florets. Bulblet production extremely heavy. One of the first of the season to bloom.
L. 50c; M. 35c; S. 25c

GOBLIN (Butt '54) — 242 E

Attractive blend of pink and cream with yellow lip petals. Florets are slightly ruffled and wide open. Opens 4-5 on spikes of 16 and 17 buds. Tremendous propagator. A new one you will like.
L. \$1.00; M. 75c; S. 50c

GOLDETTE (Butt '54) — 210 M

Here is a fine new medium yellow unmarked by throat stippling or blotches. A seedling of Statuette, it appears capable of making a fine show record like its parent. Florets are more heavily ruffled than Statuette with 6 to 8 open at a time on spikes up to 20 buds. Goldette will surely please you.
L. \$1.50; S. 60c

GREMLIN (Butt '52) — 251 E

Light red, almost salmon-red, with a scarlet blotch on a cream throat. Very colorful and exciting novelty. Florets are slightly ruffled with 4 or 5 open on 15 bud spikes. Particularly suited for arrangements.
L. 15c; M. 2-25c; S. 3-25c

ITO (Brown) — 120 M

One of our oldest miniatures, yet one of the very best from standpoint of color, stature and all-round dependable habits. Tiny florets are bicolored—orange and yellow—with 5 to 6 open on dandy straight spikes of 15 to 17 buds. We will never cease loving and growing Ito. Have you tried it?
L. 15c

JINGLES (Lins '49) — 230 M

Jingles continues to win friends and influence people—particularly judges at glad shows. It has received universal acceptance from all true small-glad fans. The color is a charming pinkish salmon. It opens 5-7 florets on formal spikes of 15-17 buds. Jingles' clean harmonizing color and its ruffled, needle-pointed florets endear it to the ladies for use in arrangements, too. For show or arrangements Jingles rings the bell.
L. 25c; M. 20c; S. 2-25c

JUDY (Rogers '54) — 269 E

Here is a fine new glad that is a welcome addition to the lavender class. Judy is a variety that will surely please you. She makes nice straight spikes of 15-16 buds with 5-6 slightly ruffled lavender-violet florets with big cream throats open at once.
L. \$1.00; M. 75c; S. 50c

JUDY ANN (Vasaturo '52) — 240 E

A pink worthy of a place in your garden. Florets are a dainty pale pink blending into creamy throats. Performance is 5 open with 5 in color on sturdy spikes of 16 buds. You are sure to fall in love with this little gem.
L. 25c; M. 20c; S. 15c

LAVENDER PETUNIA (Marek '53) — 269 E

Deep lavender, almost a rosy violet, base color, with a contrasting white throat so large its area is nearly as great as the lavender portion. Very striking and colorful novelty especially suited for arrangements. Opens 3 or 4 on 14 to 15 bud spikes.
L. 35c; M. 25c; S. 15c

LITTLE EGYPT (Brown) — 153 E

Little Egypt is our most exciting find from among the forgotten little glads of yesteryear. Everywhere we show it it wins ribbons and meets with enthusiastic reception from both showmen and women looking for something different in the way of arrangement material. Little Egypt is light red with a distinct dark red, almost black red blotch which sets off the prim type florets like a bull's eye. Spikes are not long, but neither are they stubby. Three florets open at a time, and they will captivate the most apathetic observer.

Any size bulb — 50c

LITTLE GOLD (Fischer '50) — 220 M

Deep golden orange, rich clean, and warm. Slightly ruffled florets are without extraneous markings; 3 are open at a time on 15 bud spikes. A fine variety with color appeal no one can resist. Ideal for arrangements or show.

L. 15c; M. 2-25; S.-25c

LITTLE JOE (Durland) '55) — 286 M

Here is an intriguing little novelty smoky — an unusual milk-chocolate brown with petal edges distinctly edged with white. Flowerheads average 20 inches, consisting typically of 15 or 16 buds with 4 to 5 florets open in typical small type spacing. In '55, the year of Little Joe's release, North American Gladiolus Symposium collaborators rated it third in the smoky class, both as a show variety and for arrangements.

L. \$1.50; M. \$1.00; S. 75c; Bts. 25c each

2L, 2M, 2S & 10 bts. (\$9.00 value) for \$5.00

5L, 5M, 5S & 25 bts. (\$22.50 value) for \$12.50

LITTLE KING (Vasaturo '51) — 252 M

Dark red prim type florets. Opens 4 or 5 on willowy spikes of 15 to 16 buds. Blooming and growing habits good, and makes beautiful bulbs.

L. 25c; M. 15c; S. 10c

LITTLE SWEETHEART (Fischer '48) — 240 M

Medium pink with a large white throat. Nicely ruffled. Five open and five in color on 14 to 15 bud spike. A worthy contender in a tough class, and highly rated in NAGC Symposium.

L. 25c; M. 20c; S. 15c

LITTLE WARRIOR (Wilson '42) — 254 M

A rare variety and in a weak color class. Black red florets are of a good shade and are further enhanced by peculiar pointed and lacinated petals. Opens 3 with 4 in color on spikes of 12 buds. Stock limited.

L. 15c; M. 2-25c; S. 3-25c

LOVELY MARY (Troyer '50) — 232 M

Deep salmon florets blend into yellow in throat. Five to 6 will open, and 6 will show color, on long flowerheads of 18 to 20 buds. A very beautiful and dependable variety.

L. 15c; M. 2-25c; S. 3-25c

LUCILLE (Brown) — 207 M

Here is a little honey with a big red throat. Five to 6 open on 16 to 17 bud spike with never a crook. We "found" Lucille in Canada a few years ago, and she's been winning ribbons ever since. Prime spikes will beat all other creams, hence high symposium rating.

Any size bulb 50c

"I received my glad shipment, and the bulbs pleased me very much. This is my first experience with the Miniatures, and I'm looking forward to the blooming season. I'm very happy to send you the postage for the Miss Precision bulb. She will have the place of honor in my glad garden. Thank you very much. Your service is amazing!"—W.R.B., Mich.

MAGIC (Kunderd '15) — 277 M

Another one of ancient vintage, but still one of the flashiest eye-catchers in the show. Light violet base has deeper violet splashes and a heavy throat blotch of the same color. Everyone likes it. Typical blooming performance is 5-5-5.

L. 15c; M. 2-25c; S. 3-25c

MARCUS (Stevens '49) — 106 E

This is a cream sport of Coral Bells having the same build and habits, varying only in color. It opens 5 on 15 to 17 bud spikes.

L. 25c

MELLOW FELLOW

(Pierce '55) — 250 M

Clean, unmarred light red with a refreshing mellow aspect is the color of this delightful little fellow. And he's not too little either, for spikes are stretchy and willowy with 17 to 19 buds. Rounded florets are plain petaled arranged in vertical fashion with 5 to 7 open and a like number of buds in color. The beauty, health and vigor of this fine glad are a joy to behold at the show, in the garden, or in the home.

L. \$1.50; M. \$1.00; S. 75c;

Bts. 25c each

MARIONETTE (Butt '49) — 213 M

Outstanding novelty combining both intense ruffling and striking color combination, being yellow slightly suffused red and with a showy dark red blotch. Spikes of moderate stature with 4 to 6 florets open at once. You and your friends will admire Marionette.

L. 25c; M. 20c

MAURICE BARRES — 211 M

This is a rare old variety that we listed when we first started cataloging a few years back, then had to withdraw from later catalogs because slow propagating habits couldn't keep up with demand. We now have a small stock, built up again. Color is medium yellow, with a big red blotch. Opens 5 or 6 on spikes of 15 or 16 buds. We find it a good breeder, always transmitting its throat mark to its progeny.

L. 50c

MY DARLING (Kunderd '53) — 191 M

Here, indeed, is a whimsical midget that attracts everyone. The tiny rounded florets have a basic color of medium rose with large yellow face in the center of which is a large purple blotch. If you ever saw pansies on a spike this little novelty fits the description. Spikes average 13-15 buds with up to 5 florets open at a time. My Darling will surely please you. Any size bulb 25c

"I have been well pleased with all the bulbs I have purchased from you the past few years, and expect to find more miniatures I will want in your future catalogs."—Mrs. A.B.W.,—Wash



Mellow Fellow

OLD SOUTH (Almey '44) — 286 M

A fine rose smoky with slate flecking in hot weather and unmarked in cool weather; it's good either way. Slight ruffling adds appeal. Four to 5 florets open in vertical placement on tall spikes. A sure winner in its class, and highly rated in NAGC symposium. L. 15c; M. 2-25c; S. 3-25c

PARMA VIOLET (Vawter '52) — 279 M

Here, indeed is a new variety that has proved an asset to a sparsely represented color class. Parma Violet will top the older representatives in stature and number of florets open, as 6 to 8 open on spikes of 17 and 18 buds is its capability. Color is medium blue with a conspicuous deeper blue blotch that is set off by a neat border of white. Facing and placement good with never a crook. Stock very limited.

Any size bulb, \$1.00

PEASANT MAID (Kuhn '50) — 264 E

Clear, deep rose self of excellent color value. Opens 5 with 6 in color on well-faced spike of 16 to 17 buds.

L. 15c; M. 2-25c; S. 3-25c

PEGGY ANN (Vasaturo '48) — 240 E

Very tall and stretchy and one of the strongest contenders in the pink class. Will open 6 medium pink florets with white lips and rose stippled throats on tall stretchy spikes. A real show variety.

L. 15c; M. 2-25c; S. 3-25c

PELLETIER D'OISY (Lemoine) — 290 M

Here is one of the strangest of all glads — a sure winner in the A.O.C. class. The women call it chartreuse, which is to say it is yellow-green with orange edging and stippling. Stock is very scarce. Opens 4 or 5 on 15 to 16 bud spikes.

L. or M. 50c each

PETER PAN (Butt '50) — 233 M

A heavily ruffled deep orange with deeper orange throat mark. Opens 6 to 7 well attached florets on good spikes of 15 to 17 buds. Another fine ruffled creation of Butt that ranks as one of our best show varieties, as attested to in NAGC symposium.

L. 15c; M. 2-25c; S. 3-25c

PINT SIZE (Evans '54) — 166 E

This is our only truly miniature lavender. Color is medium shade of lavender, sometimes mottled, with creamy white throat. Dainty spikes average 15-17 buds with 5-6 open florets. Rated high in NAGC symposium.

L. 50c; M. 35c; S. 20c

PIROUETTE (Butt '52) — 232 E

Nicely ruffled orange-salmon with reddish stippling in throat. Florets arranged in vertical fashion on stretchy spikes. A very good little show variety that won us best 3-spike 200 at the '54 LeRoy, Ill. show.

L. 25c; M. 15c; S. 10c

POLAR CUB (Evans '53) — 200 M

A pure, unmarked creamy white having clean-cut rounded florets stacked in verticle fashion one a-top the other. Spikes are very tall, and will produce 20 to 24 buds with 8 to 10 florets open at a time. Rated high in the NAGC symposium.

L. 1.00; M. 75c; S. 50c

"I want to tell you how pleased I am with the wonderful mixture of Miniature Glad bulbs I bought from you. Humans are a queer lot: if things are not 100% what is expected the grower usually get a complaint so fast it would make you dizzy, but if they are all they should be he seldom gets any thanks. Thank you for a square deal. I hope you sell every bulb you have for sale."—A.H.W., New York.

PURPLE TWEEDLE (Van Voorhis '43) — 271 L

A good purple — and there are very few small purples, good, bad or indifferent. This one has added distinction of a large yellow lip that sets it off to advantage. Opens 5 on 15 bud spike.

Any size bulb 25c

RAGGEDY ANN (Plummer '50) — 262 M

Rose red heavily splashed cream, especially on lip area. Petals are long, pointed and have lacinated and scalloped margins. This is truly a novelty. Spikes are very tall and stretchy, many with 18 and 19 buds. Easily opens 6 and 7 florets.

L. 25c

REDCAP (Fischer '55) — 236M

Vivid scarlet with golden picotee edge. Very bright and colorful, and a robust grower and propagator. Opens 5 on spikes of 16 buds.

L. 50c

SKALAWAG (Butt '53) — 242 E

Salmon pink with a pleasing yellow throat stippled salmon. Heavily ruffled florets are very attractive, 5 of them being open at once on 17 bud spikes. A novelty worthy of your attention along with other Butt originated small glads.

L. 50c

SMILETTE (Sisson '49) — 260 M

Color is dusty rose with deeper rose lines in the throat. Slight ruffling adds distinction to this different color combination. Opens 3 to 5 on compact spike of 14 to 15 buds. A very fine variety.

L. 15c; M. 2-25c; S. 3-25c

SPUNKY (Fairchild '51) — 286 E

Spunky is a welcome addition to the smokys — our weakest color class in small type glads. It is dark smoky plum with a white picotee margin inherited from Atom, the pollen parent. Three will open and 3 show color on spikes of 12 buds. A very popular variety with good symposium status.

L. 25c; M. 15c; S. 10c

STARLET (Baerman '44) — 200 M

Starlet is one of the best whites, and it really is white — nice, clean and clear — not creamy. Florets are nicely ruffled with 3 or 4 open on dainty, airy spikes of 12 buds. Beautiful subject for arrangements and a winner in spike competition.

L. 15c; M. 2-25c; S. 3-25c

STATUETTE (Butt '50) — 211 E

Statuette is one of our very best varieties and should be in the garden of every small glad lover, if not for show then just because of its all-around beauty, reliable performance and productivity. The color of the dainty ruffled 3-inch florets is light yellow with a red stippling in the throat. Spikes of 18 to 20 buds are common with Statuette, and these are always straight with up to 9 florets open at once. Don't be without it. It's the highest rated variety in the NAGC symposium.

L. 15c; M. 2-25c; S. 3-25c

"The gladiolus corms arrived in excellent condition. Delighted to receive Miss Precision as postage bonus. Was secretly hoping this would be the one you'd send."
—Mrs. P.W.D., Okla.

"You sent me 32 bulblets of Bambi from which I harvested 31 bulbs—mostly mediums. Spikes from medium bulbs were excellent. Spikes of Zig Zag ran up to 22 buds with 9 open, and were very fine."—A.S., N. J.

TINY ROSE (Van Voorhis) — 262 M

A dainty miniature rose with deeper rose throat. Wins even against larger contenders in its class, and is a very popular variety for arrangements, too.
L. 15c; M. 2-25c; S. 3-25c

TONY BOY (Kunderd '54) — 263 M

Tony Boy is an odd and striking glad. Color is reddish rose with lower petals covered almost entirely by a huge creamy white throat blotch that sets it off handsomely. Lacination of the petals adds further to the appeal of this fine novelty. Spikes are straight and willowy, carrying 4 to 5 florets open on flower heads of 15 buds.
L. 50c; M. 35c; S. 25c

TOYTOWN (Butt '54) — 224 E

Heavily ruffled scarlet-orange with large yellow throat, reminiscent of Twinkles which is one of its parents. Truly a flashy yet beautiful glad. Toytown has 16 and 17 buds with 5-6 open and a like number of buds in color.
L. \$2.00; M. \$1.25; S. 75c

TWINKLES (Butt '48) — 232 E

Deep salmon with a large yellow center. Opens 5 to 7 heavily ruffled florets on a 15 bud spike. Twinkles is one of the most beautiful of all small type glads.
L. 25c; M. 20c; S. 15c

WHITE RIBBON (Spencer '49) — 200 M

A white that is really white. Five to 6 slightly ruffled florets open at once. Wins its share of ribbons with its combination of height, color purity, ruffling.
L. 25c; M. 20c; S. 15c

WOOD FAIRY (Whitby '49) — 107 E

A dainty miniature cream with a rose throat mark. Florets just over 2 inches in breadth. Three open in vertical placement on willowy little spike.
L. 15c; M. 2-25c; S. 3-25c

YELLOW BIRD (Kuhn '40) — 212 L

One of our best yellows. Easily opens 6 to 8 florets at a time on graceful spikes of 15 to 17 buds. The keen showman cannot afford to be without this fine little glad. Florets are greenish yellow.
L. 15c; M. 2-25c; S. 3-25c

"I spent about \$60.00 on 1954 introductions and kept records on them. I marked Zig Zag as the best of all the new varieties I grew."—G.V.P., Mass.

"I received your shipment of bulbs yesterday and was very satisfied with their quality and condition. Thank you very much for the extras."—B.C., Ill.

"I received my glad bulbs from you in fine shape. Thanks a lot for the extra fine bulb for postage."—E.L.H., Wis.

* * * * *

**KODACHROME SLIDES OF
MINIATURE & SMALL TYPE GLADS**

If you should like to demonstrate the beauties and versatilities of Miniature and Small Type Glads to your Glad society chapter or garden club you can rent for a very nominal fee a complete set of Kodachrome slides of this type of glad from Dr. Philip Corliss, Post Office Box 68, Somerton, Arizona.

On his cross country picture taking trips Dr. Corliss has visited our garden in recent summers in order to work up a complete set of little glads for his slide rental sets. A post card to him will get you further information on this matter.

ZIG ZAG (Pierce '54) — 251 M

We are indeed proud of Zig Zag, the first small type glad we introduced. We once predicted it would some day rank with other top-notch show varieties like Statuette, Atom, Aria, Lucille, Little Pal and others, but we hardly dared dream it would prove this prophecy so early and convincingly in its career.

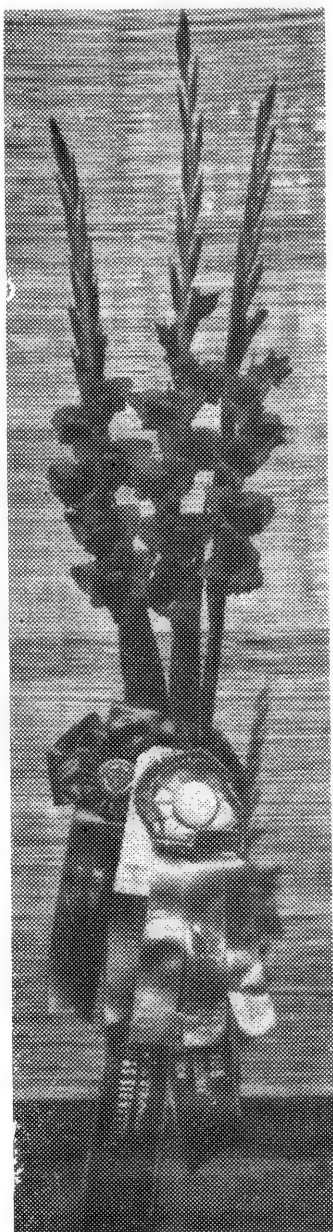
Zig Zag's record of triumphs as a seedling are so numerous we can no longer devote space to listing them. In '54, its year of introduction, Zig Zag was Best Recent Introduction (over all sizes of glads) in three Illinois shows, while its supreme triumph was that of Grand Champion of the Chicago show.

In '55 we discovered another virtue of Zig Zag. It can take heat and drouth—no crooking, no burning, no decrease in bud count! At the Momenca, Illinois show it brought us another Best Recent Introduction in show (see front cover), while one of our customers won Grand Champion 3-spike with Zig Zag. And finally to climax the worst growing season in our memory—when many usually reliable varieties were floundering and falling by the wayside—Zig Zag came through with flying colors again to win us Grand Champion 3-spike of the Chicago show. See picture at right.

As if these records are not sufficient proof of Zig Zag's sterling qualities, we offer as further evidence the fact that NAGC Symposium members placed it first in the red exhibition class and voted it into third place in the "Ten Best" small varieties, just a few points back of the older established varieties, Statuette and Atom.

Zig Zag is light red in color with splashes of gold in the throats of the $3\frac{1}{4}$ inch florets. Even small bulbs produce good spikes of 17 buds. Medium and large bulbs, including splits, give tremendous spikes of 19-21 buds with 6-7 florets open in informal zig-zag arrangement. Bulb production is moderate and germination is good.

We are confident you will like this flashy show glad and that it will win for you.



**Grand Champion
Zig Zag**

L. \$2.00; M. \$2.00; S. \$1.00

Bulblets 30c each, 10 for \$2.25

Growers Unit: 1 L, 1 M, 1 S & 10 bts. \$5.75

A double unit: \$10.00

Standard Varieties

All varieties in this list priced as follows:

L. 2 for 25c, 10 for \$1.00

M. 3 for 25c, 10 for .70

S. 5 for 25c, 10 for .40

Because these are our lowest priced varieties detailed descriptions are omitted. Most of them are too well known to require description anyway. See page 4 for key to translation of classification number into color and size. Although these are older varieties, the fact that they have stood the test of time is sufficient evidence that they are just as good today as when first introduced. A check of the NAGC Symposium Committee report on page 3 will show that many of the items in this list rate right up there with the best of the recent introductions.

Babs (Pruit '45) — 210 E
Bashful (Kuhn '42) — 190 M
Betty Blonde (Deming '51) — 200 M
Betty Blushes (Deming '51) — 240 M
Brigand (Brown) — 254 M
Bo-Peep (Butt '48) — 230 E
Concertina (Vasaturo '49) — 240 E
Copernicus (Bijvoet '27) — 224 E
Crinklette (Butt '41) — 224 E
Dolores (Vasaturo '43) — 240 E
Dragonette (Kaylor '38) — 243 L
Elda (Vasaturo '43) — 220 M
Elf (Diener '21) — 222 E
Fairy (Kuhn '46) — 266 L
Fairy Fancy — 206 E
Fimbriatus — 206 E
Flicker (Kuhn '46) — 221 M
Fluffy Ruffles (Brown '26) — 206 E
Hylas (Brown '28) — 270 E
Impressario (Kunderd '28) — 106 M
Kewpie (Brown '30) — 150 M
Lady Bug (Stancer '45) — 150 M
Little Bride (Vasaturo '50) — 200 E
Little Giant (Whitby '48) — 232 E
Little Pal (Van Voorhis '43) — 261 M
Little Queen (Vasaturo '51) — 240 E
Little Toots (Tuttle) — 250 M
Loveliness (Koerner '42) — 140 M
Massasoit (Brown) — 252 M
Melisande (Cave '41) — 210 E
Mrs. Calvin Coolidge (Kunderd '27) — 240 E
Nadia (Leffingwell '37) — 230 L
Ocean Spray (Baerman '46) — 207 E
Orange Butterfly (Salbach '27) — 222 L
Orange Delight (Kunderd '27) — 222 E
Osage (Brown '35) — 236 E
Pale Moon (Cave '42) — 210 E
Perky (Hubler '42) — 236 M
Pink Butterfly (Van Voorhis '42) — 241 E
Pink Ribbon (Spencer '42) — 240 E
Queen of Bremen (Zimmer '28) — 268 E
Rosette (Kuhn '42) — 260 M
Rosemaid (Brown) — 260 E
Ruby (Kuhn '46) — 252 E
Saint Cecile (Whitby '49) — 206 M
Silversides (Kuhn '47) — 262 M
Sub Deb (Evans '39) — 200 E
Tangelo (Troyer '47) — 222 L
Taurus (Kunderd '25) — 270 M
Tweedledum (Van Voorhis '37) — 265 M
White Queen (Ribble '47) — 200 E
Yellow Ribbon (Spencer '46) — 210 M

MIXTURE

Good mixture of 6 varieties of small type glads. No junk, and a good balance of colors.

50 L. \$3.00; 50 M. \$2.00; 50 S. \$1.00

Medium Sized Varieties

Although our specialty is miniature and small varieties, we find ourselves with an inventory of a few medium (300 series) glads. In part this situation is due to the fact that some of these varieties have been reclassified from small to medium status. In addition, in our breeding work we find it necessary to use certain medium glads and in so doing sometimes end up with borderline and medium offspring.

DRESDEN (Butt '51) — 310 E

Light clear yellow with attractive ruffling. Opens 5 on spikes of 16 to 17 buds.

L. 40c

DRIVEN SNOW (Troyer '51) — 300 M

Tall, neatly ruffled white. Opens 6 to 8 on stretchy spikes of 16 to 18 buds. Had good show record as a 200, and should do as well in the 300 class.

L. 50c; M. 35c; S. 25c

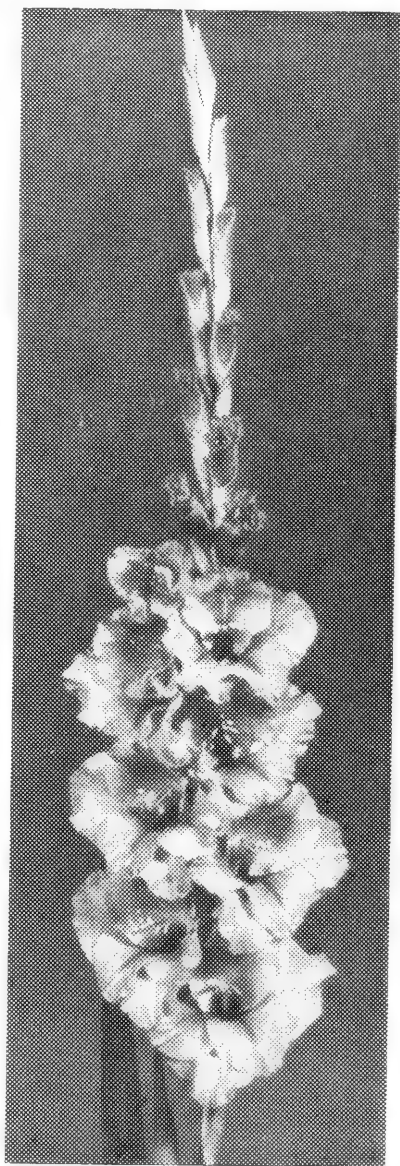
MISS PRECISION (Pierce '55) — 362 M

Rich medium rose of precise formal arrangement. Opens 7 to 9 slightly ruffled florets, with as many buds showing color, on handsome spikes of 20 to 22 buds. Highest scoring seedling — 89 — at Chicago show in 1954. Miss Precision can produce a really spectacular spike — like the one in picture to right — that can not only top other medium rose varieties it is likely to encounter but even go on to division champion. We received some very good reports on its performances last summer, even from areas where the weather was most unfavorable.

L. \$1.00; M. 75c; S. 50c

Bts. 20c, 10 for \$.160

**Grower's Unit: 1 L,
1 M, 1 S & 10 bts.
for \$3.00**



Miss Precision

THE ORCHID

(Sprague '24) — 363 E

A most unusual light lavender with deeper markings. Petals are pointed and somewhat twisted, giving a convincing imitation of an orchid. Only 3 open at once, but when rest of spike is cut off the base makes perfect corsage ready to wear.

L. 15c; M. 2-25c; S. 3-25c

WEDGEWOOD (Fischer '47) — 336 M

One of the most beautiful of all glads. Soft, warm lavender further enhanced with a rich creamy throat. Opens 5 ruffled florets on spikes of 15-17 buds.

L. 15c; M. 2-25c; S. 3-25c

Quantity Prices — per 100

(25 BULBS MAY BE PURCHASED AT THE 100 RATE)

VARIETY	Bulblets				
	L	M	S	½ pt.	Qt.
Aria	\$ 12.00	\$	\$	\$	\$
Atom	7.00	5.00	3.00	4.00	
Bambi	120.00	120.00	60.00	75.00	225.00
Bashful			2.00	2.00	
Betty Blonde	6.00	4.00	2.00	2.00	6.00
Betty Blushes	5.00	3.00		1.50	
Bo-Beep	6.00	4.00	2.00	1.50	5.00
Claucarcy	12.00	8.00	6.00	5.00	
Concertina	5.00			2.00	
Copernicus	5.00	3.00	2.00	1.50	5.00
Daintiness			15.00	25.00	
Dragonette	7.00	5.00	3.00	2.00	
Driven Snow	30.00	20.00	15.00	10.00	
Elda	5.00	3.00	2.00	1.50	5.00
Fairy	6.00	4.00	2.00	1.50	5.00
Fairy Fancy			2.00	2.00	
Fifth Avenue	8.00	6.00	4.00	2.00	6.00
Fimbriatus		3.00	2.00	1.50	5.00
Flicker	7.00	5.00	3.00	2.00	6.00
Gaily Clad	30.00	20.00	15.00	10.00	30.00
Impressario	6.00	4.00	2.00	1.50	
Jingles	15.00				
Judy Ann	16.00				
Lady Bug	6.00	4.00	2.00	2.00	
Little Bride	7.00	5.00	3.00	2.00	
Little Gold	7.00	5.00	3.00	2.50	
Little Pal	7.00	5.00	3.00	2.50	7.50
Little Toots	6.00	4.00	2.00	2.00	
Loveliness		5.00	3.00	2.00	
Lovely Mary	8.00	6.00	4.00	3.00	9.00
Massasoit	5.00	3.00	2.00	1.50	5.00
Melisande	6.00	4.00	2.00	2.00	5.00
Mellow Fellow	100.00				
Miss Precision	75.00				
Nadia	6.00	4.00	2.00	2.50	
Ocean Spray		4.00	2.00	2.00	6.00
Old South	8.00	6.00	4.00	3.00	
Orange Butterfly	6.00	4.00	2.00	2.00	6.00
Orange Delight	5.00	3.00	2.00	1.50	5.00
Osage	6.00	4.00	2.00	1.50	5.00
Peasant Maid	8.00	6.00	4.00	3.00	
Perky			3.00	2.00	
Pink Ribbon	6.00	4.00			
Pirouette	15.00			7.00	
Ruby		3.00		1.50	
Smilette	8.00	6.00	4.00	4.00	
Spunky	16.00	12.00	8.00	8.00	
Starlet	7.00	5.00	3.00	2.00	
Statuette	8.00		4.00	3.00	9.00
St. Cecile	5.00	3.00	2.00	1.50	5.00
Tangelo	6.00	4.00	2.00	2.00	6.00
Taurus		5.00	3.00	3.00	
The Orchid		4.00	2.00	2.00	6.00
Tweedledum	6.00	4.00		1.50	
Yellow Bird	10.00				
Zig Zag	120.00	120.00	60.00	100.00	
Mixture, all colors	5.00	3.00	1.50		

Quantity prices are not prepaid. Consult terms on page 2 before dispatching orders for quantity items.

DAHLIA DOPE SHEET

Dahlia growers from almost every section of the country will remember 1955 as the most adverse they ever encountered.. It was a season of contrasts. Apalling heat and lack of rain in some sections, too much rain in other areas, and two devastating hurricanes that battered the eastern seaboard was the capricious pattern from July through August.

Where heat and drouth prevailed, as here in the mid-west, the effect was to harden off the plants, forcing them into a state of inactivity and thus delaying blooming. Later, in September when the weather moderated, blooms became normal while the coolness of October produced some of the most intense and gorgeous colors we've ever had the pleasure to behold.

We battled the elements with every device in our bag of tricks: cloth shading, umbrellas, marsh hay mulch, water and fertilizer, and when the season was done we found that many fine varieties had rewarded our efforts to give us a box score about as good as that of any previous year.

ILLINOIS STATE FAIR SHOW AT SPRINGFIELD, ILL.

Again we showed the Six Most Perfect Blooms in the show which were Bunny, Lady Ismay, Prairie Fire, Tiara, Whitehall and White Mist.

We had the Most Perfect A bloom in the show—Whitehall, and won Sweepstakes in the Open Section.

BADGER STATE SHOW AT MADISON, WIS.

We had the Most Perfect Cactus bloom in the show with Juanita.

We won the "Little Six" with Almelo's Glory, Juanita, Lady Ismay, Margraten, Wagschal's Goldkrone and White Mist.

MIDWEST SHOW AT MILWAUKEE, WIS.

We won the "Little Ten" with Almelo's Glory, Bunny, Carnival, Golden Autumn, Juanita, Lady Ismay, Mambo, Michigan White, Nick's Orchid and Risa Grivell.

We won the "Little Six" with Almelo's Glory, Bunny, Golden Autumn, Heart of Gold, Juanita and Nick's Orchid.

We won the "Big Four" with Aussie Snowball, Clariam Royalty, Kidd's Climax and Storm Cloud.

We exhibited the Most Perfect A dahlia in the show—Clariam Royalty.

We won Sweepstakes in the Open Section.

CENTRAL STATES DAHLIA SOCIETY SHOW AT CHICAGO

We won the "Little Ten" with Almelo's Glory, Bunny, Carnival, Cis Baker, Daisy Ethel, Dusseldorf, Juanita, Lady Ismay, Margraten and Nick's Orchid.

We won the "Little Six" with Daisy Ethel, Dusseldorf, Golden Autumn, Juanita, Mambo and Polar Beauty.

We won the "Little Four" with Bond's Memory, Juanita, McDonald Quill and Valachia Girl.

We had the Most Perfect B bloom in show with Juanita.

SOUTHTOWN DAHLIA CLUB SHOW AT CHICAGO

We won the "Little Ten" with Almelo's Glory, Bunny, Carnival, Clarose, Dusseldorf, Kelvin Sunrise, Lady Ismay, Mambo, Nick's Orchid and Polar Beauty.

We won the "Little Six" with Bunny, Clarose, Golden Autumn, Juanita, Lady Ismay, and Mambo.

We exhibited the Most Perfect A dahlia in the show—Aussie Snowball.

Of course a lot of other fine varieties brought us numerous ribbons in the regular specimen classes of these shows, but space permits the enumeration of only the winning varieties in the special classes. We are pleased to be able to catalog and share most of them with our customers in the list which follows.

Terms Relative to Dahlia Orders

Cash must accompany orders. Minimum order in Rocky Mountain States and west is \$4.00; all other states \$3.00. Roots will be shipped prepaid after danger of freezing, which usually is not before March 15.

If you live in a part of the country where you need your roots for planting prior to March 15, or if you require an early delivery for propagation add 35c to your remittance for Special Delivery on from 1 to 5 roots, and 45c for more than 5 roots. If your post office does not have special delivery service add 25c for Special Handling. Either Special Delivery or Special Handling affords quicker delivery and reduces the possibility of damage from freezing.

Residents of Illinois should add 3% to remittance for sales tax.

Discount to Trade: Since our dahlia plantings are not extensive and since we deal primarily in newer varieties we cater to retail outlets. The usual one-third discount to the trade will be allowed only to those whose letter-heads prove the legitimacy of their claim to a discount and only when the net order (after deducting the 33%) amounts to not less than \$10. All discount orders will be shipped at the buyer's expense.

Varieties marked with an asterisk (*) are net. Usually these are new and rare imports not available in sufficient quantity to permit discount to the trade.

We do not ship plants, but will have a large selection to sell folks in the Chicago area who might care to call for them. The price of plants is one-third less than the root price.

GUARANTEE AND DISCLAIMER

We guarantee our stock to be true to name and to have eyes. Any roots failing in these respects will be replaced or purchase price refunded.

Examine your shipment immediately on arrival. If you are not satisfied that everything is O.K. write us at once. Complaints registered later than 10 days after receipt of goods cannot be honored.

We disclaim any responsibility for roots that rot or dry up during your storage period, or after you have planted them, or after you have placed them on your propagation bench, inasmuch as these environmental situations are beyond our control.

BONUS ROOTS

It is our custom to include an extra root gratis in every order, the value of same being in proportion to the size of order. In addition to this on all retail orders amounting to \$5 or more we will include an extra Bonus Root—a variety of our choice—worth at least one dollar, if you will add 50c to your remittance to help defray rising packing and mailing costs. There is a place on the order sheet where you can indicate your acceptance of this proposition.

ABBREVIATIONS

- FD — Formal Decorative
- ID — Informal Decorative
- SC — Semi Cactus
- C — Cactus
- A — Large varieties over 8 inches
- B — Medium varieties between 4 and 8 inches

American Varieties

- ABE LINCOLN** (FD,B) Glistening dark red with abundance of well formed blooms all season ---- \$2.00
- ARTHUR GODFREY** (FD,A) Huge red with shades of gold. Blooms 13x9 are common. Has won "Largest in Show" more than any other modern dahlia ----- 2.00
- AUTUMN BLAZE** (ID,A) Produces monstrous blooms 12 inches and better with good depth. Color is flashy blend of flame and yellow ----- 1.00
- BAY CITY WHITE** (C,A) Huge white blooms of spider form will grow to 12 inches. Very showy, tho not deep ----- 2.00
- ***B. C.** (Johnson—SC,A) Sensational Canadian giant that has made great show record. Blooms average 12x9 and are light blend of mauve pink ----- 2.00
- BETTY BLOSSOM** (FD,B) Blend of cream flushed light pink. Perfectly formed blooms are borne in abundance all season on good stems ----- 2.00
- ***BLUE OKANAGAN** (Johnson—SC,A) Sensational Canadian giant easily attaining 12 inches, with plenty of depth. Pleasing shade of lavender blue that commands immediate admiration. A sure winner for the connoisseur ----- 3.00
- CAMPUS QUEEN** (ID,B) Spectacular bicolored novelty, red with white tips. Petals curl in grotesque fashion and reflex completely around stems ---- 2.50
- CLARIAM ROYALTY** (C,A) Handsome 10-11 inch royal purple aristocrat with silvery reverse. Perfect blooms of great depth are borne $\frac{3}{4}$ -facing



Marcelline Dzibinski of Milwaukee and Clariam Royalty

to upright on faultless stems. Unbeatable in its class, and for us captured "Most Perfect A Bloom in Show" honors at Midwest Show in Milwaukee in 1955 ----- 1.50

- CARL G. DAHL** (ID,A) Autumn with shades of rose. This great variety still rates as one of the biggest dahlias of all time----- 1.50
- ***CERAMIC BEAUTY** (FD,A) Dark rose red of precise and regular form. Good stems hold 10 inch blooms at good facing angle. Fine early exhibition variety. Winner of many Achievement medals ----- 5.00
- ***CHEROKEE BEAUTY** (ID,A) Massive 12x8 inch pink blooms on extremely rank and robust plants. A naturally big dahlia that likes to grow----- 5.00
- COLLECTOR'S ITEM** (SC,A) Attractive novelty blend of flame and yellow. Ten to 11 inch blooms on robust plants. A variety sure to receive much comment from visitors ----- 2.00
- DEAN SHURTLEFF** (ID,A) Huge blood red of good form and depth. A real show variety----- 1.00
- DEBUT (FD,A)** A giant of good depth and a clean shade of primrose yellow. Excellent form ----- 1.00
- DEE CEE** (ID,A) Shades of yellow and gold in a spectacular flower of great size and depth----- 1.00
- EMPIRE STATE** (SC,A) Light blend of yellow, orange and rose, adding up to a sort of buff-orange. Huge blooms average 11 inches, and can do even better. If you like them big, this is for you 3.00
- ***FIRST LADY** (FD,B) Exquisite light yellow of faultless regular form on perfect stems at just the right angle. Blooms average 7x4. A 1955 introduction everyone must have ----- 5.00
- ***FLORENCE CHADWICK** (C,B) One of the finest dahlias of any size or color introduced in the last ten years. It has everything. Pure white except for a tinge of lavender on petal tips in the center. Formation, stems, poise and other habits are faultless. Has established an impressive show record that includes many "Most Perfect" wins. Truly an aristocratic variety no fancier should be without ----- 3.00
- ***FLYING SAUCER** (C,A) Big 11 to 12 inch spectacular blooms of lavender pink blending to cream centers on long rigid stems and tall robust plants. This '55 introduction attracted much attention in our garden and the shows ----- 5.00
- GREAT LAKES** (ID,A) Pure white. The standard for comparison in its class. Has size, vigor, perfection of form and everything a connoisseur demands .. 1.50
- HESTER PAPE** (ID,A) Giant reddish purple. One of the largest and finest dahlias of all time ----- 1.50
- JANE LAUSCHE** (SC,A) Lavender with white tips. Ten to 12" blooms have good form and depth. No dahlia collection is complete without this one 1.25
- LEONA McCHESNEY** (SC,A) Nice shade of lavender deepening to purple in center. Robust & prolific 1.00
- MARION GLENN** (C,B) Garnet purple blooms produced all season. Petal tips are cleft, adding interest and appeal ----- 1.00

"Received roots in splendid condition. I want to thank you for your prompt service. And it is also only fair to tell you I never received a nicer lot of roots elsewhere before, nor such a generous selection. May your season be a prosperous one."—W.W., Ohio.

- ***MARY ELIZABETH** (ID,A) Positively one of the largest dahlias of all time. We grew it 14x9 last season. Has been largest bloom in show at Chicago in both 1954 and '55. Color is deep rich red with slight yellow suffusion on undersides of twisted petal tips adding to attractiveness..... **4.00**
- MAUREEN CONNALLY** (FD,B) Light yellow, symmetrical ball-shaped 6 to 7" blooms have petals folding back encircling long wiry stems. An early and continuous bloomer on tall rank plants. A consistent winner of "Most Perfect" honors, as for example at Springfield, Illinois, in both 1954 and '55. A dahlia every grower must have... **3.00**
- MAYOR FRANK OTIS** (ID,A) Big 11 to 12 inch autumn of rank and rugged growth..... **1.00**
- MICHIGAN WHITE** (SC,B) Still one of our best varieties **1.00**
- ***MISS ECHO** (C,A) Most Outstanding '54 Introduction in Milwaukee show for us. Rich medium yellow. Stems long and wiry, blooms facing. Plants grow tall and rank and are generous with flowers throughout season..... **3.00**
- ***NICK'S ORCHID** (SC,B) Delicate lavender blending to lighter center. Excellent form and poise. Most Perfect B dahlia at Chicago for us in 1953..... **2.50**
- ***NIGHT EDITOR** (ID,A) Rich deep purple with contrasting silvery reverse. Refined blooms are borne on long stiff stems. Won Franzen Award for Most Perfect A dahlia at Chicago in 1952---- **2.25**
- ***ORANGE MAJESTY** (ID,A) Tangerine orange of massive 11 to 12 inch proportions. Plant growth extremely robust. A 1955 introduction that looked very good -- **5.00**
- ***ORANGE SPECIAL** (ID,B) Rich glowing orange with back petals reflexing to stem to produce aristocratic blooms of deep and perfect symmetry. Stems, poise and general growth the very best--- **3.50**
- ***PATRICIA SPOLLEN** (C,A) Winner of 9 Achievement Medals as a seedling, and in 1955 won Franzen Trophy at Chicago for Most Perfect A Dahlia in show. Perfect 10 inch blooms of an unusual shade of russet orange surmount faultless stems and sturdy plants..... **2.50**
- ***PIRATE'S TREASURE** (ID,A) An all-time great dahlia, winning 10 Achievement Medals as a seedling, and in 1951 was first variety to win Franzen Trophy at Chicago. Average blooms are 11 inches of a rich autumn blend, sometimes suffused with red **3.00**
- ***PRAIRIE FIRE** (SC,A) This beautiful orange giant has excellent form, depth and poise. Won six American Home Achievement medals..... **4.00**
- ***PRAIRIE SUN** (FD,A) One of our finest American dahlias. Was Most Perfect A dahlia at Midwest show in Cincinnati in '54. Color is beautiful shade of yellow. No one should be without it..... **2.00**
- ***PREAS' PRIDE** (SC,A) Introduced in '55 this dark sport of Jane Lausche is purple with white tips. Otherwise it's like J. L. in size, form, stem, and other good growth habits..... **5.00**
- PRIDE OF PARKERSBURG** (SC,A) This aristocrat is a real show dahlia, a nice shade of medium yellow. Blooms readily attain 12 inches with corresponding good depth. Stems long and strong, and plant tall and robust. Won Largest Bloom in show at Madison for us in 1953..... **2.00**

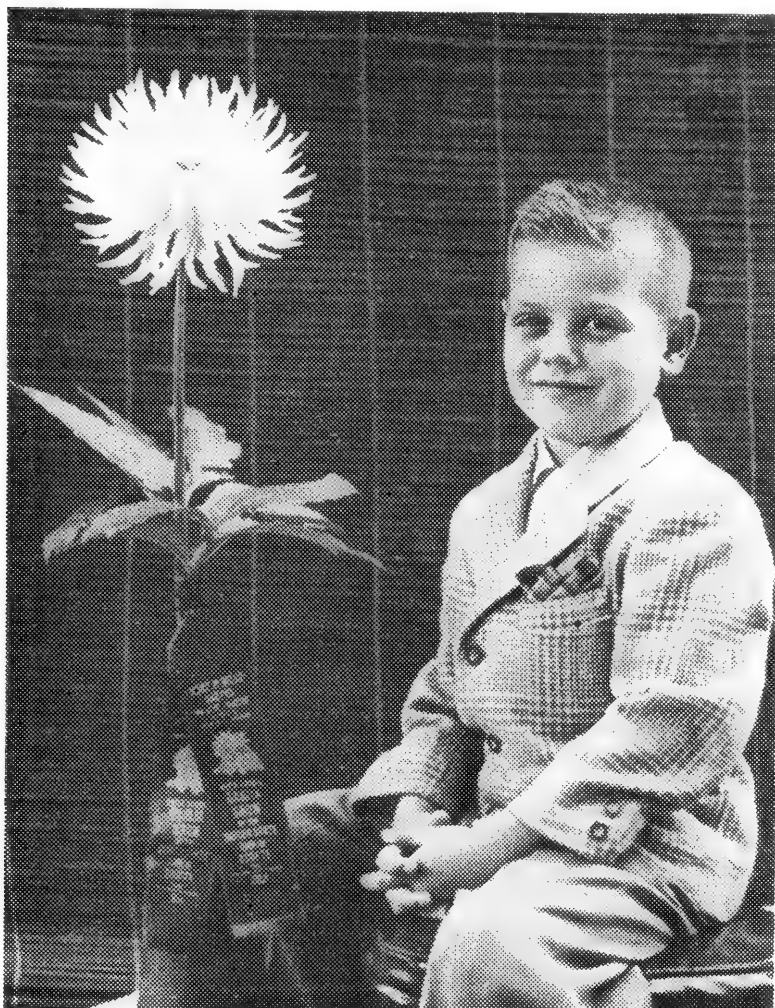
RED CHAMPION (ID,A) A light red of massive proportions, both in diameter and depth. It consistently makes spectacular blooms 12x9 inches. With such a bloom we won "Largest in Show" at Madison, Wisconsin in 1954.-----	2.00
REES' LILY (ID,A) A vigorous and prolific dahlia with white blooms of good size and form----	1.00
SARAH CAROLYN (FD,A) This 10 inch beauty has given us some of the most perfectly formed blooms we have ever grown. Rose lavender flowers face forward on long cane-like stems----	3.00
SILVER WEDDING (C,A) An outstanding flower that commands immediate attention. Blooms are white with a delicate suffusion of silvery pink. Petals curl and twist at abrupt angles that give the massive 11-12 inch blooms a shaggy but distinctly pleasing effect. Plant grows rank and vigorous and is generous with blooms -----	3.00
STOPLIGHT (SC,B) Beautiful deep red blooms are of perfect form and good depth, held facing on faultless stems -----	1.25
SUNBURST (ID,A) A large and handsome golden yellow of perfect form and great depth-----	1.25
*SURPRISE (SC,A) Won 8 Achievement Medals as a seedling and continued its winning ways in shows throughout the country in 1955, its year of introduction. Perfect 10 to 12 inch blooms of extraordinary buff-peach color are held at perfect angle on long, erect stems -----	5.00
THE CARDINAL (SC,A) Bright cardinal red. Eleven inch blooms of perfect form on flawless stems grow on rugged plants. One of the best dahlias of all time. It should be in every garden-----	1.25
*TIARA (FD,A) A 10-inch bicolor of delicate orange tipped white. Not only is this a unique color combination, but the perfect form and fine growing habits of this variety make it an outstanding addition to any fancier's collection-----	2.00
WHITEHALL (SC,A) Beautiful white symmetrical 10 to 11 inch blooms of faultless form and poise. Robust and prolific. Truly a showman's variety. Won us Most Perfect A bloom at Springfield in 1955 -----	2.50
WINDLASSIE (ID,B) Pure white ball-shaped blooms with rear petals encircling stem. Perfect formation and poise. Blooms average 7 to 8 inches and are long-lived either on plant or after cutting. A fanciers variety sure to win in its class and go even higher -----	2.00

Australian Varieties

*ARAB QUEEN (SC,A) Giant 12 inch blend of pink and buff with good depth and desirable growing habits -----	2.50
BESSIE HARDRESS (FD,A) Eleven inch rich yellow blooms face forward on long stiff stems ----	1.50
*BOND'S MEMORY (SC,B) Light blend of delicate pink and white. Perfect form and stems of this beauty will delight the most exigent fancier----	2.50

"Thanks very much for the nice roots you sent and for the extra cactus variety included gratis."—Mrs. S.W.W., Conn.

- BROOKLYN ROSALIE** (C,B) Delicate lavender pink. Excellent habits and abundant blooms are strong points 1.00
- ***BUNNY** (C,B) In competition at midwestern shows this beauty has become the most consistent winner of "Most Perfect" honors of any variety since the appearance of the famous Juanita on the American scene. In '54 Bunny won us Most Per-



Our younger son, Bruce, poses with Bunny, the sensational yellow cactus from Australia that is one of the hottest things in dahlia shows of the midwest.

- fect B dahlia at both Milwaukee and Chicago. Bunny is a clear, rich, medium shade of yellow with faultless formation and poise on excellent stems. It starts blooming early and keeps it up all season. Here is a variety no showman dares be without 3.00
- CHAS. K. SHAW** (ID,A) Light yellow. Good formation, stem and general habits..... 1.00
- ***CROYDON BRIGHTNESS** (FD,A) Glowing, rich rosy red. A variety to delight the most demanding exhibitor with its color, form, performance.. 3.00
- CROYDON DIGNITY** (FD,A) Rich red blooms are of good form, averaging 10 inches. Plant has exceptionally dark and luxurious leatherly leaves.. 2.00
- CROYDON MASTERPIECE** (ID,A) Unusual shade of rich burnt orange. Blooms easily attain 12 inches with plenty of depth. One of Australia's finest.. 1.75
- ***CROYDON SENSATION** (ID,A) A yellow of ponderous proportions. A standout in garden or show.. 4.00

- CROYDON SIGNAL** (FD,A) A red with a sensation-ally brilliant color and good form. Stock is very scarce and much sought after; ours very limited 2.50
- ***DAISY ETHEL** (C,B) Glistening deep purple. Form, stem and growth leave nothing to be desired. Unbeatable in its class----- 3.00
- DON JOSE** (FD,A) A consistent winner for us. Color is rich bronzy orange. Blooms average 10-11 inches and attain great depth ----- 1.50
- ELAINE BUTLER** (FD,A) Pink and yellow blend. Blooms average 10 inches. Form and stems faultless ----- 1.50
- ***ENFIELD SALMON** (FD,A) Clear shade of orange salmon with good size, form and general habits-- 2.50
- ***ERIC HALFORD** (ID,B) Outstanding red and white bicolor, for us of formal type. Stems and poise perfect. Unbeatable in its class----- 3.00
- FUZALEER** (C,B) Light blend, pink with white center. Almost an A dahlia. Long stems and tall plant ----- 2.50
- HEART OF GOLD** (C,B) Sensational brilliant red with bright yellow petal tips. It has vigor, best stems, poise and all necessary attributes of an aristocratic dahlia ----- 2.00
- HELEN WILSON** (C,B) Rose red of precise form and poise. Early and prolific----- 2.00
- JOHN BUTTERWORTH** (ID,A) Light blend of buff and rose. An odd and different flower that will intrigue you ----- 1.00
- KELVIN** (ID,A) Eleven to 12 inch giant with good depth and form. Pink with some gold shadings--- 1.50
- KELVIN SUNRISE** (C,B) Spectacular blazing flame with yellow petals blending to fiery red tips---- 1.00
- “Received my dahlia roots in fine shape. Thank you for the nice extra root.”—Mrs. H.H., Ohio.
- ***KIDD'S CLIMAX** (FD,A) A handsome novelty comprising the delicate blendings of cream, pink and lavender. Good form and stem. A real show variety that will win for you----- 2.50
- ***LYNETTE HAWTON** (FD,A) Delicate mauve light blend. Ten inch blooms have perfect, regular form and are borne on long rigid stems----- 3.00
- ***McDONALD QUILL** (FD,B) Spectacular red and white bicolor with petals reflexing to back giving complete ball shape. Stems are long and rigid. Plant robust. A rare new import that is a sure winner and one to delight your friends----- 5.00
- MONS. ZELRICH** (C,A) Lemon yellow. Quilled petals give a distinct and elegant appearance----- 1.00
- QUINN'S TIDAL WAVE** (ID,A) This giant is a champ in every detail. Plant is rank and rugged; blooms held high on long rigid stems. Deep yellow flowers average 12 inches and will go even larger, yet are still refined----- 1.75
- ***QUINN'S VARIETY GIRL** (FD,B) Spectacular bicolor of unique buff-orange boldly tipped white. A novelty sure to elicit the admiration of all---- 2.50
- ***RIKA BALLIN** (SC,A) We have grown this light yellow aristocrat to 13x9 and consider it one of the best of the giants. Plenty of stem to hold the massive blooms high, wide and handsome----- 2.50

“You were more than generous in your substitution for the varieties I had ordered but were sold out. Many thanks for the fine condition they arrived in also.”—Mrs. W.T., Mich.

- RISA GRIVELL** (C,B) Rank spreading bushes produce a profusion of perfectly formed flowers set at just the right angle on long wiry stems. Color is a striking and different blend of rose red on outer area with yellow towards the center..... 2.00
- *THE MASTER** (FD,A) Rich golden autumn of impeccable form and habits. Blooms average 11 inches and will please the severest critic. Stock very limited 5.00
- TONY HAY** (ID,A) Dark rose red blooms average 9 inches. A stand-out in our garden 3.00
- *VIGO DANDY** (C,B) Soft rose red with white tips. Exceptionally perfect blooms on long stems and rank plants. Very rare..... 2.50
- VIVIEN LEIGH** (ID,A) A most unusual orange russet color unlike any other dahlia. Blooms average 11 to 12 inches, held facing on rigid cane like stems 2.00
- *WHITE NOBBY'S LIGHT** (ID,A) Pure white blooms average 11 inches with good depth, form and poise. A connoisseur's favorite 2.50

from South Africa

JUANITA (C,B) From far off South Africa comes Juanita, one of the best varieties in our collection, and, in our opinion, one of the finest dah-



Our sons, Rex and Bruce, with Juanita, Most Perfect B Dahlia at Chicago in 1955.

lias of all time. Rich, deep red flowers are produced in profusion from early till late. Plant is

extremely vigorous, and stems are faultless. Juanita won "Most Perfect in Show" honor for us twice in '52, again in '53, and still again last year at Chicago. For a sure winner you must have this one; your planting would not be complete without it ----- 1.50

English Varieties

***FRESCO** (C,A) Deeply serrated petal tips give this 9 inch pink novelty a unique lacy look. Plant is tall and robust. A real conversation piece to delight you and your friends ----- 3.00

HELEN STAFFORD (ID,A) White with soft, warm lavender-pink blush. Petals twist in a manner that lends added interest. Stem, poise and plant habits all one can desire, but a poor root maker. ----- **Pot roots only \$2.00**

NEAREST BLUE (ID,A) Spectacular lavender-blue eleven inch blooms are unbeatable in their class. An acquisition to delight the grower seeking something different and exciting. This, too, unfortunately is poor root maker ---- **Pot roots only 2.50**

REG DEEPROSE (ID,A) Rose pink flowers average 11 inches with good depth and form. Outstanding 2.00

SEARCHLIGHT (C,A) Sensational 10 inch beauty of flawless form and exquisite light yellow color. Long rigid stems hold blooms at just the right attitude. Has won more "Most Perfect" honors than any other A size variety, and in 1954 brought us the coveted Franzen Memorial Trophy for Most Perfect A Bloom in the Chicago show ... 1.50

SYDNEY BALCOMBE (ID,A) Rose red, lighter at petal tips. Blooms range 10 to 11 inches x 7, facing up on very long stems, and have best substance and lasting qualities of any big dahlia we know ----- 3.00

Dutch Varieties

ALMELO'S GLORY (SC,B) Blend of rose pink and cream. Produces perfect blooms on long faultless stems. Has a long list of triumphs, including our "Most Meritorious Exhibit" (vase of 5 blooms) at 1954 Midwest Show at Cincinnati ----- 2.50

ARISTOS (C,A) A handsome bicolor, deep rosy purple with white tips. A real standout variety ----- 1.00

BALLEGO'S SURPRISE (SC,A) Pure white of exquisite form and beauty ----- 1.25

***CARNIVAL** (C,B) Truly a wonderful show variety with desirable growing habits including earliness, robust growth, profusion of blooms and perfection of form. Add to all this a strikingly brilliant red color with petal tips and reverses golden yellow and you have a real connoisseur's dahlia ---- 2.00

"I received my order of dahlias today—all in excellent condition. Thank you for the extra tuber. You must have a very good storage place to keep your roots so nice and firm."—H.C.G., Mich.

* CLAROSE (C,B)	Delicate blend of lavender-pink and creamy white. Sturdy plants produce an endless succession of perfectly formed blooms on faultless stems all summer. Clarose is a frequent winner for us in the "Specials" classes and won us "Most Perfect B Dahlia in the Mid-West show at Cincinnati in 1954 -----	3.00
GOLDEN AUTUMN (C,B)	The name is the color. Form, stem and general habits above reproach---	2.25
GRANDEZZA (C,B)	Rich rose red of good form. Petals have cleft tips, giving interesting aspect----	1.00
HYLAS (SC,B)	Salmon-red, perfect form and stem--	1.00
JULIANA REGINA (C,A)	Orange blending to yellow center. Bloom 8 to 9 inches on long strong stems -----	1.25
* LADY ISMAY (C,B)	This was the finest of the new crop of 1955 Dutch imports for us. Light blend of cream and rosy pink of exquisite shades and the most perfectly formed flowers you could hope to grow. Poise, stem, early and prolific habits, together with long-lasting blooms are further virtues. Truly a gem to delight the most severe critic -----	Pot roots \$5.00
* MAMBO (C,B)	In our opinion, the second best of the '55 Hollanders. Deep velvety red with petal tips and reverses lighter, giving a blend effect. Tall, robust, early and prolific. What else could you desire -----	Pot roots 2.50
* MARGRATEN (SC,B)	Immaculate crystal white water-lily-like blooms of impeccable form. Early and profuse. Stems and poise leave little to be desired. Was Most Perfect B dahlia in 1955 Mid-west Show at Milwaukee -----	2.00
OPTIMA (C,B)	Very dark red of good form. One that has pleased us in all respects-----	2.00
ORFEO (C,B)	Rich purple of perfect form on faultless stems. A variety for the fancier who likes to go for "Most Perfect" honors-----	1.00
* POLAR BEAUTY (ID,B)	Pure white with water-lily form. Long stems, good poise. A sure winner in a weak class, but worth while in its own right	2.00
PRIDE OF HOLLAND (C,A)	Rose pink. Faultless form, stem and habits. Everybody's favorite-----	1.00
PYROPHORA (C,A)	Brilliant glowing red and yellow flame. A real stand-out in the patch -----	1.50
YELLOW SPECIAL (C,B)	Clear lemon yellow. All good habits -----	1.00

German Varieties

FIRNENGLANTZ (SC,B)	Name means "Glacier-Glow". Lavender with white center-----	2.00
GELBES NEST (C,B)	Means "Yellow Nest". German Honor Roll variety -----	1.00
HERBSTFACKEL (SC,B)	Means "Fall Torch". Rich autumn shades -----	2.00
HILDEGARDE (SC,A)	Orchid pink. Rugged blooms of 10 to 11 inches -----	3.00
* JUNGFERNKLANZ (ID-SC,B)	Means "Bridal Wreath". Petal bases greenish yellow blending to creamy tips. Very odd and interesting-----	2.50

- LEANDER** (C,A) Brilliant 11-inch flame blooms of refined form and poise are borne on faultless stems. Plants are tall and rank. A real show variety that will win for you..... 2.00
- SONNENBRAUT** (SC,B) Means "Sunny Bride". Rich golden apricot. Good form and stems..... 2.00
- *WAGSCHAL'S GOLDKRONE** (C,B) Means "Wagschal's Gold Crown". Rich golden autumn with brownish centers. Early and very prolific. Stems long and wiry, perfect poise. Extremely vigorous plants. Most popular German variety in years... 2.50

French Varieties

- AMI LOUIS BLIN** (SC,A) Rich maroon, almost black red. A sensational dahlia of robust growth and prolific habits. The very best there is in its class 1.00
- MADAME CLEMENTINE PAYEN** (C,B) Refined blooms of exquisite clear lavender blending to a white center. For sheer beauty it's unexcelled... 1.25

Belgian Varieties

- DENTELLE DE VENISE** (C,B) Thin, quill-like fimbriated petals give this novel white dahlia a most intriguing lacy appearance. Excellent stems, poise and plant growth..... 2.00
- MADAME M. CAUWE** (C,B) Glowing red. Good form and stems. A new one that looks very promising 1.00
- NAGEL'S PHENOMENON** (C,A) A novelty of most exotic form and coloring. Petal bases ivory blending to rosy purple outer half of their lengths. Petal tips deeply cleft giving lacy effect. A variety sure to attract much attention to your garden 2.00
- NAGEL'S SOLIDITE** (C,A) Deep pink, good form and poise. A profuse and dependable grower..... 1.00
- PROF. A. PICCARD** (SC,B) Variegated novelty. White streaked rose red. Different, interesting.. 1.00
- ST. LAMBERT** (C,B) Outstanding novelty blend of rose suffusing to cream center. Petal tips deeply cleft. Form, poise and stems good. Truly a unique acquisition for any fancier..... 1.00

Czechoslovakian Varieties

- DEVCE Z VALASSKA** (FD,B) (Valachia Girl) Six inch blooms are a blend of pink and yellow. Petals reflex to enfold stem in rear 2.50
- DIVOKA ORLICE** (FD,A) (The Wild Orlice) Rose and cream blend 1.00
- FARAR ROJEK** (ID,A) Variegated. Yellow splashed red. Very odd and spectacular..... 1.50
- LUCERNA** (SC,A) Handsome 10 to 11 inch blooms are blood red with yellow reverse and petal tips. Good form and depth 2.00
- MISTR MIKULAS ALES** (C,A) (Master Mikulash Alesh) Blend of rose and buff..... 1.00
- POZZIMU ZDAR** (C,A) (Pozzi's Luck) Dark red of good form 1.00

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[illegible]

PREMIE XXII (SC,A) (Premium 22) Yellow. Long snaky petals	2.50
SESTRA STELLA (C,B) (Sister Stella) Pink, lighter center	1.00
STELLA POZZI (ID,B) Ball shaped pink and yellow blend	1.00
ZLATUSKA (ID,A) Golden bronze	1.00

Japanese Varieties

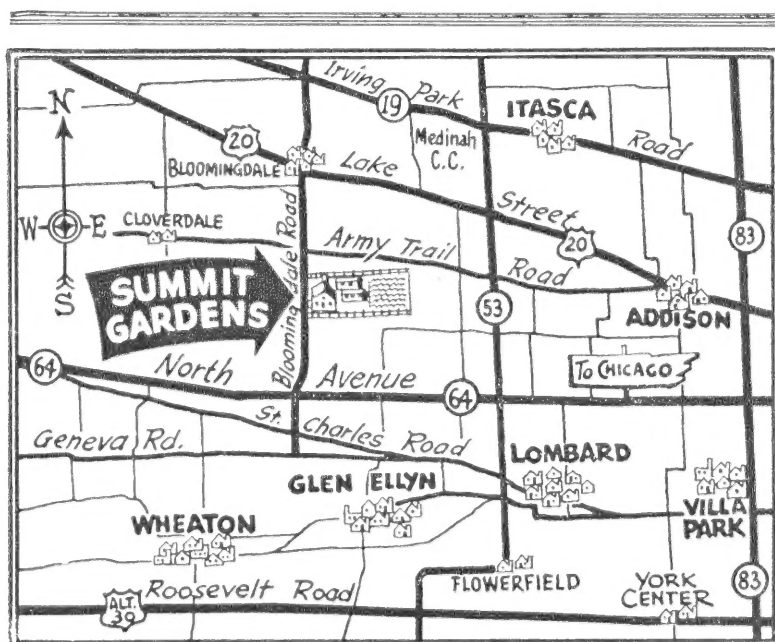
GINSUI (SC,A) Giant white exhibition type.....	2.50
*KIN RAN (ID,A) Flame red, yellow reverse.....	2.50
*MUSASHI (ID,A) Sensational variegated giant, rosy purple splashed and streaked with red. This was an eye-catcher in our garden and captured the fancy and admiration of all who saw it.....	3.00
NAN KYOKU (ID,A) (South Pole) Dark red.....	1.00
OKU SAN (SC,A) (Madam) Light salmon pink.....	1.00
SHANIKU SAI (FD,A) (Carnival) Dark red.....	1.00
TENSHI (SC,A) (Angel) Lavender and white blend..	1.00
TOH-KEN (ID,A) (Pink Sword) Lavender pink.....	2.00
YUI-GA-HAMA (ID,A) (Name of a town) Light orange salmon	1.00

"The tubers I received from you were excellent."—H.J.D., Ill.

COLLECTIONS

COLLECTION NO. 1 6 different varieties all labeled	5.00
COLLECTION NO. 2 12 different varieties, all labeled	9.00

Collections are made up from varieties in the regular list as well as from many other fine varieties we have in stock but not in sufficient quantity to list.



Our dahlia friends are cordially invited to visit us during the blooming season at our farm location. We are on Bloomingdale Road $1\frac{1}{2}$ miles north of North Avenue (Ill. Rt. 64). Bloomingdale Road is 1 mile west of Main Street, Glen Ellyn.

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